

CACCA

What, Why and How

What is CACCA and Why should I participate?

- **Umbrella for the Chicago Area Camera Clubs** - The Chicago Area Camera Clubs Association (founded 1936) is a progressive photographic organization composed of over forty clubs and hundreds of people who are actively engaged in every phase of photography.
- They offer programs at their monthly meetings on areas of photographic interest as well as competitions both for individual members and member clubs in a variety of categories. **Multiple opportunities to join learning sessions sponsored by other clubs each month.**
 - Upcoming: Sessions by distinguished speakers
 - **January 9th, 2027 at 9:00am - Don DeDonato**, -“Keep It Simple-Processing Techniques
 - **March 13th, 2027 at 9:00am - Hank Erdmann**, -“Creative Seeing-Using your Artistic Sense to Make Better Images
 - **November 28** from 10:00-3:00 Kicks off with a zoom presentation by **Mike Moats**, “The Properly Equipped Macro Photographer” followed by a light lunch then Table Top Close up Flower photography with helpers/mentors available for help and or answer questions. There will be a fee to attend. Reserve your spot no. Limited to only 20-25 people.
 - **2 SIGS Groups** (Special Interest Groups) this year: 1)Flower Photography 2) Landscapes
- ~~They also sponsor a biannual photography school (CAPS) to provide a weekend of classroom learning and hands-on workshops on many areas of photographic interest. Discontinued~~
- **CACCA Large and Small Print Competitions** are held at the Northwest Covenant Church, 300 N Elmhurst Ave., Mt. Prospect, IL 60056 ([Map to CACCA](#)) on the second Saturday of the month in November, January, March and May.
- **CACCA DPI competitions** are held via zoom on the third Saturday of the month, October through May.

How do I participate?

- Getting an userid:
 - Go to the CACCA website (<https://caccaphoto.org/main.php>) and click on the top right corner of the page click “LOGIN”.
 - From the drop down list select “Request a Site Login”.
 - Fill in the form. For the 2026-2027 season, you can use Anne Zarzycki’s name and email address (annezarzycki1@gmail.com) in the lower section. The Security Code is whatever crazy scrambled characters are shown when you access the form.
- NOTE: Your membership in Foresters entitles you to belong to CACCA. No additional fee.
- You must have a CACCA website login to access the Education tab and the Documents tab.

Request a login to this site.

Required *

Your Name: *

Your Club Name: *

Your Email: *

To receive a login to this site, you must identify a person from your club who already has a login to the site. If the information below is correct, an email will be sent asking them to verify that you should be given a login.

Club Member First Name: *

Club Member Email: *



Security Code: *

Request Login

After clicking "Request Login", please be patient. The email server is slow.

Learn more about Competitions:

- Rules of the Road: Most current and complete information is **always** to be found on the CACCA website. A **brief** recap based on September 2026 information is below.
- In order to submit images, you need to be registered under the Competition Assistant application. The link to this is on the lower left part of the CACCA home page. Rather than making you go through that whole registration process, we'll set that up for each Forester Club member. Once you have your CACCA userid, let our club's CACCA representative know and they will set up an id for you under Competition Assistant. (For the 2026-2027 season reach out to Anne Zarzycki). If you are a previously existing club member and you need an id or have forgotten yours, just let us know.
- **Interclub competitions:**
 - Each Member Club may submit 4 entries each month in each Interclub division from regular members of the club.
 - The entries from each Member Club in any monthly Interclub competition can only include one entry per maker in each division.
- **Physical Requirements:**
 - **Digital Projected Images (DPI):** All digital images must be no larger than 1920 pixels wide, nor more than 1080 pixels tall. Computer file type is jpeg only. File names must follow requirements set forth in each competition year. Image titles can be no longer than 35 characters, including spaces. Further information can be found at the DPI section of the CACCA web site (<https://caccaphoto.org/main.php>).
 - **Prints:** Prints must be mounted. The title, maker's name and club affiliation must appear legibly on the back of the mount in the upper left-hand corner. Mounts with a black or dark back should have this information on a white or light-colored label attached to the back. (Note: Foresters has mounting boards available at cost.) The appropriate CACCA print entry label (Interclub or Individual) must be correctly filled out and applied to the lower right-hand corner. An appropriate entry form (Interclub or Individual) is also to be filled in both top and bottom for each division with all entries listed in appropriate order. Please use the web-based competition assistant, log in, and use the print label module found in the interclub print competition area. (start at: <https://www.caccaphoto.org/411ClientLogin.html>)
 - "Small Print" areas shall not exceed 11 by 14 inches. All "Small Prints" are to be mounted on an 11 by 14 inch mount board.
 - "Large Print" area shall not exceed 16 by 20 inches. All "Large Prints" are to be mounted on a 16 by 20 inch mount board.
 - Prints cannot extend beyond the edge of the mount.

- **Monochrome (DPI and Print):** An image is considered to be Monochrome only if it gives the impression of having no **Monochrome (DPI and Print)**: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image (For example by Sepia, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color work.

- **CACCA Special Themes categories this season**
 - October--Reflections in a Puddle
 - November--Wildlife (no zoo or game farm animals)
 - December--Autumn Colors
 - January--Inside a House of Worship
 - February--Parts of a Face (human or animal)
 - March--Wheels
 - April--In Motion
 - May--Tulips

- **Uploading Images:**
 - See Lee Marin's (CACCA) video on uploading DPI images for Individual Competitions.
 - <https://youtu.be/ezFRYlxw1qA?si=c2ugQuOIen3RBZTt>
 - NOTE: The required dimensions for submissions have changed since the video was recorded. See dimensions mentioned above.

- **Want to see how you did?** None will be loaded till after the first CACCA competition of the season
 - Logon to Competition Assistant with:
 - Userid = reviewresults
 - Password = reviewresults

CACCA offers two types of critique assistance. Al Alvis offers small group, interactive sessions with a mentoring approach. The service on this screen, complements that offering. Allowing you to post an image anonymously and receive critiques from several judges. The judges have the option of showing their contact information to the photographer. That way they can interact to clarify any questions. The name of the judges and the photographers are not shown to anyone, else. This service is only available to CACCA members who have logged in. It uses your profile to provide options. Please click "Adjust Profile" in the top right of the screen to verify your settings are correct.

We encourage you to learn from this service in two ways. First, upload an image (1400x1050 or smaller) and receive reviews. Second, everyone can see all of the critiques to understand what that particular judge found interesting and read their suggestions. ([click here to upload an image and receive critiques.](#))

Title	Upload Date	Number of Critiques	Thumbnail	
ROCKY MOUNTAIN RUBY	08/30/2026	1		View Image View Critiques

Please enter at least one comment related to what you liked about the image and at least one suggestion.

Title: ROCKY MOUNTAIN RUBY

Intended Usage: Color DPI, Color Prints, Nature

Impact

- Overall Impact
- ☐ Enhances Image
 - ☐ Good
 - ☒ Could be Improved

It is a beautiful hummingbird, well captured, but the impact would be increased with some judicious cropping. I suggest that you make the bird the star of your photo by eliminating unnecessary space on either side and at the bottom and

- Subject is Interesting
- ☒ Enhances Image
 - ☐ Good
 - ☐ Could be Improved

- Subject Colors
- ☐ Enhances Image
 - ☒ Good
 - ☐ Could be Improved
 - ☐ Insufficient Saturation
 - ☐ Over Saturated
 - ☐ Other

- Background Colors
- ☐ Enhances Image
 - ☐ Good
 - ☒ Distracts from Subject

The hummingbird seems to be competing with the background.

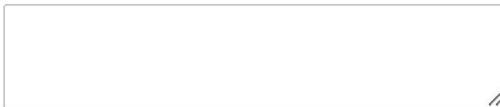
Composition

- Subject Placement in Frame
- ☐ Enhances Image
 - ☐ Good Use of Thirds
 - ☐ Good
 - ☒ Could be Improved

Improve by cropping.

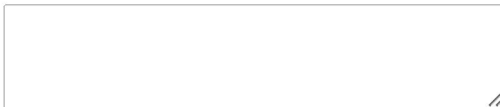
Area
Around
Subject

- ☐ Good
- ☒ Subject Too Small
- ☐ Too Little Area Around Subject



Background

- ☐ Enhances Image
- ☐ Good
- ☐ Distracting
 - ☐ Areas are Too Bright
 - ☒ Too Busy
 - ☐ Too Dark
 - ☐ Halos where Subject meets Background



Border

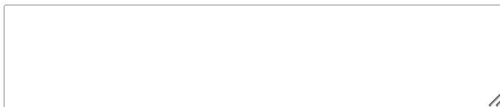
- ☐ Enhances Image
- ☒ Good
- ☐ Could be Improved
 - ☐ Too Big
 - ☐ Distracting from Image
 - ☐ Adding a Border would help
 - ☐ Elements of Image Merges with Border



Lighting

Subject
Lighting

- ☐ Enhances Image
- ☒ Good
- ☐ Could be Improved
 - ☐ Too Dark
 - ☐ Too Bright
 - ☐ Too Much Contrast
 - ☐ Not Enough Contrast



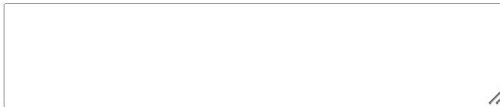
Lighting on
Eyes

- ☐ n/a
- ☐ Enhances Image
- ☒ Good
- ☐ Could be Improved



Color Balance (Color Images)

- ☐ n/a
- ☐ Enhances Image
- ☒ Good
- ☐ Could be Improved





**Chicago
Area
Camera
Clubs
Association**

Welcome Anne

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If you are new to judging, considering becoming a judge, or just want to compare your scores to existing judges, try practice judging. After you log into this site, you will see instructions explaining how to access the practice screens.

Go to the following website: <https://www.caccaphoto.org/411ClientLogin.html>

User ID: practice5-9

Password: practice5-9

Click the Practice Judging menu item, select a competition and hit the button. You will see images to score. Immediately after you score the image, the system will show you your score vs. the score from the three judges.

Competition Assistant

User ID:

Note: Your User ID is typically your email address

Password:

Forgot Password

Login

Note: There is often a delay after clicking the Login button. Please be patient.

This site uses cookies that are active while the browser is open and are not stored. The site also uses JavaScript. Make sure you have JavaScript enabled in your browser to use the site.

Self Register with Invitation Code

Select the club hosting the competition.

Chicago Area Camera Clubs Interclub Competitions ▼

[Add access to another club](#)

Select Club

[Review](#) [Screen Test](#) [Results](#) [Practice Judging](#) [Login](#)

Competition: Practice Judging Monochrome DPI ▼ [Refresh](#)

Practice Scoring Images

Note: If you do not see the competition to be scored, ask the administrator to change the Scoring Round in the competition settings.

Warning: Browser resolution height is too small to show full sized images. Images will be scaled. Current usable height is 1012 vs 1080

Warning: Browser resolution width is too small to show full sized images. Images will be scaled. Current usable width is 926 vs 1920

If you increase the size of the browser or change the screen resolution via Windows Display Settings, click the Score menu item and return to this is page.

[Score All Images](#)

Score:

9

8.5

8

7.5

7

6.5

6

5.5

5

Exit
Scoring



Title:

La Taverne

Instructions:

For each image, click on a score button then compare to the Judges' scores.

Image 2 of 124

Your Score:
7.5
Judges' Scores:
7.5+7.5+7.5
(high to low)

Next

Exit Practice Scoring



Judging Guidance:

View Judging Guidelines